

2023



TECHNICAL PACKAGE

CULTURAL PROGRAM

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2023 ARCTIC WINTER GAMES

Cultural Program

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1. Introduction

The Arctic Winter Games brings the circumpolar world together to celebrate the north through athletic competition, cultural exchange and social interaction. The Games cultural and entertainment programs are an integral part of achieving these objectives.

The Arctic Winter Games Host Society will, as part of its overall cultural and entertainment program, establish a program for Participating Units' cultural delegates that serves the Games objectives and supports the development of youth cultural delegates.

2. Cultural Program

This technical package outlines the minimum requirements of a Host Society program and ensures a consistent approach to mounting this important aspect of the Games. The Host Society is encouraged to augment these requirements with its own innovative program of cultural activities and entertainment. The Host Society program for Contingent Cultural Delegates should include the following elements:

- Cultural exchange – rehearsal, cultural exchange, learning, collaborative work, interaction with professional artists under the artistic direction and leadership of an artistic director dedicated to the program;
- Daily Performances – to showcase visiting contingent cultural participants' acts and collaborative productions developed during the week;
- Gala concerts – participation in cultural galas if appropriate. Gala concerts are normally held on 2 evenings at the end of the week and showcase each act as well as a fusion piece that will be created by the artists during the residency that will feature all the performers together.

The Host Society will provide a creative team to host the array of performers who will travel from across the north for the week. An "Artistic Director" is normally hired who will bring all the elements of the cultural program together.

3. Philosophy

To bring together bright and talented young performing artists from each Participating Unit to share their talents, gifts and abilities with the community and other Games participants. The Games are an opportunity for participants to perform in a variety of settings in a Games environment in collaboration with participants from the circumpolar north.

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4. Roles and Responsibilities

The Host Society will plan and execute a cultural program that showcases contemporary and traditional art of the participating contingents, provide an appropriate balance of rehearsal, performance and education/exchange, provide for care and comfort of the artists, and establish and provide sufficient staging and technical support.

Participating Units will mount cultural contingents that meet the criteria set out in this technical package as well as the specific requirements set out by the host society, provide detailed information about the contingent, its technical requirements and digital files of performances to allow for ample planning of the cultural program.

The Cultural Team will abide by the code of conduct of the Participating Units (i.e., Sport Yukon, Sport North, etc.), understand that they are part of a Games environment, and provide all necessary information and documentation to ensure the smooth operation of the cultural program. The manager is also the chaperon of the Unit and will support the team, the Unit and the Host Society to meet their mutual goals.

5. Categories and Team Composition

Participants

Females and Males born between 2001 - 2007.

Minimum Contingent Size:	Three (3) artists / performers
Maximum Contingent Size:	Six (6) artists / performers

Note: Units can register Participants within any of the eligible birth years, at the discretion of their Chef de Mission. Units are not obligated to register Participants within the youngest or oldest age category. Where no minimum age category is listed, Chefs de Mission are responsible for determining an appropriate minimum age for their Unit's Participants, with consideration for Eligibility and Competition structure (as outlined in the Technical Package) and the AWGIC's value of meaningful competition.

Staff

Manager:	One (1)*
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*Two (2) managers are allowed (of opposite genders) if participants represent two genders. Units must ensure that coaches are screened and trained in accordance with their jurisdiction's coaching standards.

6. Cultural Participant Profile

Performing artists who have developed an artistic voice and are able to withstand the rigors of performing, sharing their culture and are open to feedback and experimentation.

Developing artists not using their artistic ability as their prime means of financial support.

Able to take part in the program of activities outlined by the Host Society including but not limited to daily performances of their own work (10-20 minutes in length suitable for public performance) and participate in other cultural and artistic collaborative developmental activities.

Work cooperatively in a team environment.

Artists who are comfortable with their own repertoire who also like to collaborate will present the best fit. Music and dance, as well as some forms of theatre and storytelling will be considered. Multidisciplinary teams that feature more than one performing arts discipline are encouraged. Limited stage time and simple production values are to be expected, and the safety of all performers will be paramount.

Enthusiasm and dynamic energy are primary criteria for selection.

Teams are comprised of individuals who are committed to pursuing their further development as an artist.

Prepared to enjoy the experience of being at the Games including: dorm life, curfews, cafeteria meals, conforming to schedules and other experiences.

Registered members of their contingent and comply with all other Contingent and Arctic Winter Games policies.

7. Medallions and Remuneration

Contingent Cultural Delegates will not at any time compete for medals or prizes during the Arctic Winter Games nor shall they receive any financial remuneration for their participation in the Games.

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The Host Society may present Contingent Cultural Delegates with participation medallions or other 'thank you' gifts. These items cannot be in the shape of an Ulu or include an Ulu design of any kind. The medallion / gift design must be approved by the AWGIC.

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8. Appendix A

AWGP1 ATHLETE AND CULTURAL PERFORMER ELIGIBILITY POLICY

Preamble:

The Arctic Winter Games combine athletic competition, cultural exchange and social interaction among northern contingents. Arctic Winter Games athletic competitions feature sports that enjoy worldwide popularity and sports unique to the north. The AWG Cultural Program offers opportunities for northern artists to perform on a larger stage to diverse audiences. The Arctic Winter Games International Committee is responsible for providing direction and guidance to contingents to ensure meaningful competition and a diverse cultural program in the Arctic Winter Games Program.

Purpose: This policy provides direction and guidance to the participating contingents when selecting athletes and cultural participants for their teams.

1. To be eligible to compete in the Arctic Winter Games, an athlete shall:
 - a. be a "Developing Athlete" as described in the Glossary of Terms and not have been a member of a national team in the sport in which they are competing, nor competed in, nor have been selected for an international competition as a representative of their country in the sport within one (1) year of the opening date of the Games (sports without national sport governing bodies are exempt from this rule)
 - b. compete in one sport only
 - c) meet individual sport requirements as per the current technical package.

2. To be eligible to participate in the Arctic Winter Games, a Contingent Cultural performer shall comply with the eligibility requirements included in the current Cultural Technical Package.

3. To be eligible to participate in the Arctic Winter Games, all Contingent Athletes and Cultural performers shall:
 - a. be a resident of Yukon, Northwest Territories, Alberta North (north of 55 degrees), Greenland, Alaska, Nunavut or any other participating Contingent/Guest Contingent approved by the Arctic Winter Games International Committee (AWGIC). Current approved Guest Contingents are Nunavik (Quebec, Canada), Yamal-Nenets (Russia)*, Sapmi (Finland/Norway/Sweden);

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- b. have been a continuous resident of the participating Contingent for six (6) months prior to the opening day of the Games;
- c. comply with all other Arctic Winter Games rules and regulations as outlined in the Arctic Winter Games Staging Manual, Arctic Winter Games Technical Packages or other publications issued by the Arctic Winter Games International Committee;
- d. comply with all rules and regulations of their Contingent.

NOTE #1.1: 'Resident' means a person who makes their permanent home in a jurisdiction and includes someone who may be temporarily absent from the jurisdiction but who maintains a close connection with the jurisdiction and has the intention of returning to the jurisdiction after a temporary absence. An individual leaving a jurisdiction with no intention of returning continues to be considered a resident of that jurisdiction up to 90 days after leaving and may participate if the first day of the Games falls within that 90-day period.

NOTE #1.2: A resident of a participating Contingent who is attending school outside the Contingent is deemed to be a continuous resident of their Contingent and is eligible to compete for their residence Contingent or the Contingent in which they are attending school (if a participating Contingent) but not both.

NOTE #1.3: An individual who is a resident of a jurisdiction not eligible to compete at the Games; but who lives in a participating jurisdiction as a student, or who is there on a temporary work visa, or who is otherwise temporarily living in a participating jurisdiction; is not considered a resident of the participating jurisdiction and is therefore ineligible to compete in the Arctic Winter Games.

NOTE #1.4: Individual Contingents may impose additional requirements for eligibility for their team provided they do not contravene the intent of the AWG International Committee policies.

* The Arctic Winter Games International Committee has suspended Yamal, Russia, with immediate effect, following the attacks unfolding in Ukraine in a March 1, 2022 decision.